

Art Pathway



	Nursery	Reception	Year 1	Year 2	Expectation
Drawing	<p>Uses a comfortable grip with good control when holding pens and pencils</p> <p>Makes marks using a variety of drawing materials, flags and streamers on a variety of surfaces e.g. paving, floor, tabletop or easel</p> <p>Creates closed shapes with continuous lines and begin to use these shapes to represent objects</p> <p>Draws with more complexity and detail e.g. represents a face with a circle and includes some facial details</p> <p>Uses drawing to represent ideas like movement or loud noises</p> <p>Shows different emotions in their drawings – happiness, sadness, fear</p>	<p>Uses a tripod grip to hold pens and pencils comfortably</p> <p>Uses a range of mark making tools competently, safely and confidently</p> <p>Notices details in the world around them and attempt to define these in their own compositions through colour, texture or shape</p> <p>Explores, uses and refines a variety of artistic effects to express their ideas and feelings</p>	<p>Continues to experience making marks, building on knowledge of different tools</p> <p>Continues to combine drawing media to achieve different effects</p> <p>Explains what they have drawn and why</p>	<p>Draws for different purposes, to develop and share their ideas, experiences and imagination</p> <p>Observes shape, form, proportion and features of the human body</p> <p>Uses colour to create moods in their drawings</p> <p>Draws lines of different shapes and thickness</p> <p>Can create different tones using light and dark</p> <p>Can show patterns and texture in their drawings</p>	<p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>

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	<p>Draws from their imagination and observation.</p> <p>Develops their own ideas and then decide which materials to use to express them</p>				
Painting	<p>Explores colour and colour mixing</p> <p>Paints using a variety of tools and brushes on a variety of surfaces e.g. paving, floor, tabletop or easel</p> <p>Develops their own ideas and then decide which materials to use to express them</p> <p>Explores techniques of applying paint by streaking, rolling, dripping, dabbing, splattering</p>	<p>Develops colour-mixing techniques to enable them to match the colours they see and want to represent</p> <p>Explores, uses and refines a variety of artistic effects to express their ideas and feelings</p> <p>Refines own ideas by building on prior knowledge</p>	<p>Develop an understanding of the work of an artist and comments on their likes and dislikes of the artist's work</p> <p>Respond imaginatively to a given stimulus e.g. a story, music or an artefact</p> <p>Explains what they have painted and why</p> <p>Chooses to use thick and thin brushes appropriately</p> <p>Paints a picture of something they can see</p> <p>Continues to explore what happens when they mix colours</p>	<p>Continues to develop an understanding of the work of an artist and comments on their likes and dislikes of the artist's work.</p> <p>Mixes paint to create all the secondary colours and begins to explore tertiary colours.</p> <p>Can make tints and tones by adding black and white</p>	<p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>

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Printing	<p>Uses a variety of objects to print onto different surfaces</p>	<p>Continues to use a variety of objects to print onto different surfaces</p> <p>Safely uses and explore a variety of materials, tools and techniques</p>	<p>Begins to recognise and build repeating patterns, exploring shape and colour</p> <p>Prints with a variety of objects</p>	<p>Continues to print onto paper and textiles to create repeating patterns</p>	<p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>
Sculpting (includes 3D, textiles & collage)	<p>Explores different materials and textures freely</p> <p>Decides which materials to use to express ideas</p> <p>Joins different materials</p> <p>Develops their own ideas and then decide which materials to use to express them</p> <p>Investigates the qualities of materials e.g. clay, play-dough, salt dough etc. to</p>	<p>Uses different techniques for joining materials, such as how to use adhesive tape and different sorts of glue</p> <p>Constructs with a purpose in mind using a variety of resources</p> <p>Refines own ideas by building on prior knowledge</p>	<p>Explores methods of altering the shape of materials using different modelling techniques such as rolling, kneading, coiling etc.... and making marks on the surface</p> <p>Uses materials to make their own creations learning to join them in varied ways to represent their own ideas</p>	<p>Designs and constructs with a purpose in mind individually and in a group</p> <p>Chooses appropriate materials to make their design and explains why they have chosen them</p>	<p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>

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	develop manipulative skills using hands and tools				
Use of IT	<p>Realises that tools can be used for a purpose</p> <p>Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects</p>	Continue to mark make and communicate their design using IT equipment	<p>Can create a picture independently</p> <p>Understands how to use the effects e.g. brush/pen etc. to change their design</p>	Use technology purposefully to create, organise, store, manipulate and retrieve digital content	<p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>
Suggested Artists	Notices where features of artists' work overlap with their own work, for example in details, colour, movement or line.		<p>Pablo Picasso</p> <p>Jackson Pollock</p> <p>Georgia O'Keeffe</p> <p>Andy Goldsworthy</p>	<p>Ansell Adams</p> <p>Quentin Blake</p>	To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work